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Forum Index

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FAQ Search Memberlist Usergroups Register

Profile Log in to check your private messages Log in

BEAUTIFUL LOSERS: is it really fiction?

Goto page Previous 1, 2, 3, 4, 5 Next

Post new topic Reply to topic novels

View previous topic :: View next topic	
Author	Message
Tchocolati	Posted: Fri Feb 10, 2006 2:48 pm Post subject: Reply with quote
Joined: 02 Apr 2003 Posts: 2372 Location: The club, the wheel, the mind, O love, aren't you tired yet?	"Nobody no one person can do this alone. I don't believe in heroes. I don't even believe in Christ I think we all have to get together and develop the consciousness of Christ to solve the mess we are now in." This is what the Christ said, at least this is what I get told He said. For the arrow and mud, I would blame the Internet only if special robots would
	write the bloody messages. As long as human beings are using this mean, they are responsible for what they are writing, not the Internet. Too easy to blame the exterior for everything. I did read (completely) MLWLC and I must say I was not traumatized by it, so maybe you see it worst than it is. I think that people can make the difference
	There is a very dark side to whatever is reliated to power in the (only) material world. Showbusiness included.
	I don't think you are wrong about that. I hope that you could have read my more quiet posts to you into the turmoil of this tempest of more or less troll messages. You'll get use to the manic panic and how to read behind the posts what is important and what is not. Should you choose to stay in forums, a choice many people don't do.
	I think that you are a good entertainer, that you have a good subject. I think it

is not important if Leonard Cohen made the MKUltra project the secrect core of BL or not. I think that what is important, is the inspiration that you got from it.

Do you ever read books by Paulo Coelho? In one of them he explained how he was drawn into this dark side of professional artistic world. Satanic cult and everything. You are not imaginating all this, Humanponeysss2000. This is just that secrets actions are difficult to spot for sure.

I think that you should write something about that. You are good at it.

Have rest. Cyber-hug.

Back to top

View user's profile

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humanponysss2000

Posted: Fri Feb 10, 2006 5:58 pm Post subject: Steve Smith: God's Kaleidoscope Reply with quote

Joined: 05 Feb 2006

Posts: 64 Location: ponyland Thank you Tschokolatl ... I will learn to spell your name. Oui, j'ai lu tes messages qui m'ont touches beaucoup .. malheur! j'ai pas d'accents sur cet ordi! Tout est un probleme de langue, je le sais... c'est pourquoi je suis devenue un cheval ... il y a des mondes a decouvrir quand on quitte la prison humaine

A friend just send me this, re: Steve Smith

I must have asked her about him, a few days ago.

Here's her report:

<>Steve Smith? I actually found a copy of his book, God's Kaleidoscope (McGill Poetry Series, No. Cool, in a secondhand store a few years ago -- and bought it. The book is all black, its front cover features a mostly white series of spatters shaped roughly like a human figure in a running position. The author photo on the back cover depicts a man whose beard and dark sun glasses echo the Beat era, a touch of the rabbinical in his solemn _expression. There are gardens and seasons, woman and Jerusalem among the somber pen and ink drawings. But death is the constant theme, culminating in the final section's title, I Am My Own Remains. >>

Academics and others will recognize the McGill Poetry Series which was where Leonard got his start. There were a group of them, loosely grouped around Louis Dudek and Irving Layton. Another was Kenneth Hertx, whom I knew fairly well. In 1978, after Ewen Cameron's CIA experiments made international news, Kenneth started pulling his files out of McGill. He found files on a lot of people there, in connection with experiments done on young people in Montreal,

including small children, at this "world-class" university. And this is the toxic secret that almost explodes in Beautiful Losers. Imagine what might have happened if the critics had understood it!

Give me land, lots of land Under starry skies above

Back to top

View user's profile

Send private message

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~greg



Joined: 28 Jul 2004

Posts: 210

Posted: Sat Feb 11, 2006 3:03 am Post subject: Reply with quote

I do have more to say, but it's all choked up right now, and I don't know how long it will take to un-choke.

So I'll put this out first.

Thank you Ann, and your friend, for that on Steve Smith.

It is closure for everyone who ever wondered about him.

Louis Dudek wrote:

I started the McGill Poetry Series, which published only ten books, but also launched some prominent names, Leonard Cohen, Daryl Hine, George Ellenbogen, Dave Solway, Pierre Coupey, and Seymour Mayne among the rest, all of whom are still active and writing.

http://web.netrevolution.com/prma1753/ZapDudekBio.htm

Steve Smith's "God's kaleidoscope" was the 8th in that McGill Poetry Series.

It was published in "c1964", the year he died.

"Beautiful Losers" was published two years later, in 1966,

- the same year the last book in the McGill Poetry Series was published.

Ruth Wisse in "My Life Without Leonard Cohen" wrote this:

Quote:

More practically, only Dudek's literature class attracted a plurality of boys, clever boys from philosophy and economics and even science. I developed a crush on several of them, and of course on the teacher,...

- Ruth R. Wisse
- "My Life Without Leonard Cohen"

http://www.webheights.net/speakingcohen/wisse.htm

(--there's a lot about Dudek in that.)

So Steve Smith was 9 years younger than Leonard Cohen. Which is more in young-years, (since they're the same as dog-years,) than it is in real-people-years (our-years).

So they may or may not have known each other personally.

But Leonard probably felt a kinship with Steve in that both were Dudek-clever-boys, and in that both were first published in that very exclusive McGill Poetry Series. I think Leonard dedicated Beautiful Losers to Steve because he was exactly that, a beautiful loser.

His life and career were over, just as Leonard's was on the verge of blooming.

The 10 books in the "McGill Poetry Series" are listed below.

(-- found by searching http://www.mcgill.ca/)

Code:

```
Author: Cohen, Leonard, 1934-
Title: Let us compare mythologies / by Leonard Cohen;
drawings by Freda Guttman.
Published: Montreal: Contact Press, c1956.
Description: 79 p., [5] leaves of plates: ill.; 21 cm.
Series: McGill poetry series ; no. 1
Author: Hine, Daryl Title: The carnal a
            The carnal and the crane / by Daryl Hine.
Published: Toronto: Contact Press, c1957 (London, England:
Poets' and Painters' Press)
Description: 50 p.; 22 cm.
Series:
            McGill poetry series ; no. 2
Author:
            Ellenbogen, George, 1934-
Title:
            Winds of unreason / by George Ellenbogen ; drawings
by Peter Daglish.
Published: Toronto : Contact Press, c1957.
```

Description: 87 p. : ill. ; 24 cm. Series: McGill poetry series ; no. 3 Author: Barnard, Sylvia, 1937-Title: The timeless forest / by Sylvia Barnard; [illustrated by Vera Frenkel]. Published: Toronto : Contact Press, 1959. Description: 45 p., [4] leaves of plates: col. ill.; 23 cm. McGill poetry series ; no. 4 Series: Author: Solway, David In my own image / by Dave Solway. Title: Published: [Montreal? : s.n.], 1962. Description: 55 p.; 24 cm. Series: McGill poetry series no. 5 Author: Malus, Michael. Title: Night is a flaming city : poems / by Michael Malus. Published: Montreal: [s.n.], 1963. Description: 62 p. : ill. ; 22 cm. McGill poetry series ; no. 6 Series: Author: Coupey, Pierre, 1942-Bring forth the cowards / Pierre Coupey. --Title: Published: [Montreal : McGill University], 1964. Description: 67 p.: ill.; 24 cm. --Series: McGill poetry series ; no. 7 Smith, Steve, 1943-1964 Author: Title: God's kaleidoscope / Steve Smith. Published: [Montreal? : s.n.], c1964. Description: 42 p. : ill. ; 23 cm. McGill poetry series ; no. 8 Series: Author: Mayne, Seymour, 1944-Title: Tiptoeing on the mount / Seymour Mayne ; [drawing by Viviane]. Published: Montreal: Catapult, c1965. Description: [32] p. : ill. ; 23 cm. McGill poetry series ; no. 9. Series: Author: Maraj, Jagdip, 1942-Title: The flaming circle / by Jagdip Maraj. Published: [Montreal? : s.n.], c1966. Description: 35 p.; 23 cm. McGill poetry series ; no. 10 Series:

http://aleph.mcgill.ca/F/

AKRPE6HTYAJP8X1A2H5Y6PF7EH34KLUFGEQG1CKTE24PTGG24G-02751?

func=find-acc&acc_sequence=005922503

Back to top

View user's profile

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lizzytysh Reply with quote Posted: Sat Feb 11, 2006 5:17 am Post subject: Thanks for posting that list, Greg. Extremely interesting seeing all of the books Joined: 27 Jun 2002 Posts: 12174 that constituted that series that has so often been mentioned. Location: Florida, U.S.A. Have you read them by any chance? View user's profile Back to top Send private message humanponysss2000 Posted: Sat Feb 11, 2006 7:20 am Post subject: Reply with quote McGill Poetry series....

Joined: 05 Feb 2006

Posts: 64

Location: ponyland

There were other poets associated with that series, if not actually published in it: Kenneth Hertz, as I mentioned, and Henry Moscovitch. Seymour Mayne would be a source of information.

I hesitate to talk more, except to say there was a very high level of suicide and insanity, some of it related to dangerous drugs which were circulating. I know of people in the arts who were approached, as early as 1954, and asked if they would like to take LSD in one of Cameron's experiments. Cameron believed in "community outreach" through the arts.

An NFB film called The Ernie Game -- shot in Montreal, quite popular in about 1967 -- appears to be the story of one of Dr. Cameron's victims. Leonard appears in one scene, entertaining people at a party. Ernie ends up committing suicide because he simply can't function outside the mental hospital.

There is also the NFB film ANGEL... you'll recognize the voice on the sound track. The NFB is essentially the offspring of the Canadian military, and if you check the record, you'll see they were very interested in LSD during the sixties, and a couple of years ago they produced a film that looks at all the "good things" that came out of LSD experiments in Weyburn, SK. I think people should start looking at all this with a more critical eye/

Then there's Ryan Larkin, slightly younger generation, subject of the Oscar winning film RYAN. The film is technically brilliant, but doesnt ask many probing questions about how Ryan came to be in such a state.

I think there's a belief out there that poetry, drugs, and insanity go together. Or that the wages of art is suicide and early death.

But when you look behind the curtain, you can see the military-medical people in the background both at McGill and the NFB, taking notes...

Hope I am not being too annoying here.

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Back to top

View user's profile | Send private message

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TchocolatI

Posts: 2372

Joined: 02 Apr 2003

Location: The club, the wheel, the mind, O love, aren't you tired yet?

Posted: Sat Feb 11, 2006 1:07 pm Post subject: Reply with quote

and the second

You see, I consider evidences.

I do not look for "who is saying this?" in order to allow (strange but true) a bully behavior against the person or not , I'm not lured by the illusion of credibility : if the person seems OK to me, I believe what ever bull shit the person does/do/say, and if it seems the person is not OK, I don't. Credibility must not rest on illusions.

Still, I am not convinced about MKUltra project being the hidden subject in BL.

Or. On this statement.

Is the person "a friend" (stange, as most of the time this "friend" tag is given to people in fact not known at all but, only on "faith" and/or beliefs about this person).

I don't care for the status, the age, the sex, the fame, the whatever of the person.

I consider facts.

So. Here they are:

The world is much too used to its poètes maudits - and other artists' well known exentricities to blame on this project for all the trouble in the Montréal's artistic community of your youth.

Montréal is a fly's shit spot on the planet, and 1950-70 a flash of light in the time

The artistic weird excentric mind covered up the whole world and time, though, including this particular period in this particular place.

Was Dali under the influence of MK Ultra? I don't think so. What about Picasso? Both very weird minds. Hum... just another example: Ms. Woolf. Did she take LSD? Good question. She finished her days walking into a marsh with rocks full her coat' pockets, if my memory is good.

I know for sure that MKUltra project is true.

But, you know.

We must remimber also that drugs were also an important part of the hippie culture for a completely different purpose. This is true also, even if this truth stands in the sun light.

* * *

Still, you have a very very good subject. Go on! Very Happy

Back to top

View user's profile

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humanponysss2000

Posted: Sat Feb 11, 2006 10:34 pm Post subject: Must poets be insane?

Reply with quote

Joined: 05 Feb 2006

Posts: 64 Location: ponyland <<The world is much too used to its poètes maudits - and other artists' well known exentricities to blame on this project for all the trouble in the Montréal's artistic community of your youth.>>

<<Montréal is a fly's shit spot on the planet, and 1950-70 a flash of light in the time

The artistic weird excentric mind covered up the whole world and time, though, including this particular period in this particular place.

<<Was Dali under the influence of MK Ultra? I don't think so.

<<What about Picasso? Both very weird minds. Hum... just another example : Ms. Woolf. Did she take LSD? Good question. She finished her days walking into a marsh with rocks full her coat' pockets, if my memory is good. >>

Actually, some people have said Dali was involved in CIA-related activity... as were Tim Leary and Baba Ram Dass. The nature of the involvement was different in each case.

Under a cloak of "national security" and total secrecy, many strange things are possible.

When you check out the record, Joan Baez has stated she came from a MKULTRA family -- her father ran one of the projects out of Cornell University

Allen Ginsberg's long poem "Howl" describes a holocaust of a generation, in

which you can find quite specific references to the same widespread experimental program. And the CIA ended up paying him \$1 million or so for his personal papers, a few years before he died... perhaps they considered him an asset?

More generally, though, war and suffering are stimuli for great art. Without war, and the bombing of Guernica, Picasso's fame would be much less. Same goes for Virginina Woolf: Mrs. Dalloway was written in reaction to the horrors of the first world war, and one of the most memorable things in it is the portrait of the shell-shocked young soldier who, we suspect, will never recover from his trauma in France.

Beautiful Losers may also have a touch of greatness due to its genesis in another war zone, i.e. Montreal in the "Quiet Revolution" -- only the warfare was biological, chemical and above all psychological. Can this be true??? In Canada??? There's plenty of evidence that it can.

And I am grateful Leonard left us this personal record.

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Posted: Sun Feb 12, 2006 1:47 am Post subject:

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Back to top

~greg

Joined: 28 Jul 2004

Posts: 210

Quote:

More generally, though, war and suffering are stimuli for great art. Without war, and the bombing of Guernica, Picasso's fame would be much less. Same goes for Virginina Woolf: Mrs. Dalloway was written in reaction to the horrors of the first world war, and one of the most memorable things in it is the portrait of the shell-shocked young soldier who, we suspect, will never recover from his trauma in France.

bored are we?

Back to top

View user's profile

Send private message

TchocolatI

Joined: 02 Apr 2003 Posts: 2372

Location: The club, the wheel, the mind, O love, aren't you tired yet?

Posted: Sun Feb 12, 2006 4:12 pm Post subject:

Reply with quote

Reply with quote

Who are that "we" Greg? You? And your multiple personalities Cool? Otherwise I want a list of the silent ones behing this "we". Or maybe you are quoting a message that you have received regarding your troll messages? Who knows.

Rolling Eyes

Humanponeysss2000, I won't discuss those affirmations in detail. I'll just add:

Every true emotional situation can inspire interesting valuable work.

Usually everybody is touched in his/her own way by a deep emotional experience of an individual (and/or a group).

It seems to me that this situation in particular - for personal reasons of yours - is an inspiration worth to be taken into account.

You have the skills, you have a good subject, the inspiration. If it touches me, I'm pretty sure it will touch an significant audience, as I am the so average common being.

Cyber-hug. Very Happy

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Back to top

Fljotsdale



Joined: 06 Aug 2005 Posts: 668

Location: Birmingham, UK

Whatever was in the novel, whatever wasn't - it doesn't matter.

It is powerful, well-written, reads true, has horrific paragraphs, degrading paragraphs, beautiful, poetic paragraphs; and you can't help but feel that a lot of it is actually the personal experience of Leonard, either first-hand experience or the experience of people close to him.

Post subject:

Just like The Favourite Game.

Posted: Sun Feb 12, 2006 10:13 pm

It is an **intensely** personal novel. I have read it once. I doubt I will ever read it again, because I found so painful and difficult to read. But I am glad I read it.

O chosen love, O frozen love, O tangle of matter and ghost. O darling of angels, demons and saints and the whole broken-hearted host - Gentle this soul. Gentle this soul.

Back to top

View user's profile

Send private message

lizzytysh

Joined: 27 Jun 2002 Posts: 12174

Location: Florida, U.S.A.

Posted: Mon Feb 13, 2006 2:49 am Post subject:

Reply with quote

This doesn't directly relate to speculations on Beautiful Losers, but it does have to do with why I can give creedence to them, in the context that they're being provided. Over the years, I've heard some of the things being said regarding experiments, etc. and I know too well how cover-ups are rampant. The problem is I don't have that 'photographic' type memory that can recall the necessary, relevant details in order to 'make a case' regarding all that I've read and heard. I remember reading an article very early on in the Sixties about the government saying LSD was a good thing, per the experiments they were doing with it. Then, all of a sudden, the government was condemning its use. At the time, I read into that nothing more than that they must really mean it, that it was bad, as they had reversed their own position on it... so it wasn't an anti-hippie, propaganda position. Hitler and his people didn't hesitate to experiment on the Jewish people; our government has used the enlisted military to experiment; corruption is rampant in Washington... just listen to our daily news. So, nothing would surprize me as to the possibilities of what was going on in Montreal. Canada has been aligned with the U.S. in more ways than we commonly think. As for what Leonard may or may not have been aware of, I'd prefer to leave him out of active discussion about it, simply because if he really was aware of it and documented it in his/this way, for that to come to the fore could result in an extreme, such as endangering him. Just a thought.

Well, here goes on the U.S. ~ this addresses something you asked me about awhile back, Demetris. Whether its Leonard and <u>Beautiful Losers</u>, or Bush winning in Ohio, those of us who seriously entertain and give credibility to these items, will always be considered fringe, crazy, or 'suspect,' ourselves. That's part of the necessary dynamic.

Quote:

20 Amazing Facts About Voting in the USA by Angry Girl

Nightweed.com

Did you know....

1. 80% of all votes in America are counted by only two companies: Diebold and ES&S.

http://www.onlinejournal.com/evoting/042804Landes/042804landes.html

http://en.wikipedia.org/wiki/Diebold

2. There is no federal agency with regulatory authority or oversight of the U.S. voting machine industry.

http://www.commondreams.org/views02/0916-04.htm

http://www.onlinejournal.com/evoting/042804Landes/042804landes.html

3. The vice-president of Diebold and the president of ES&S are brothers. http://www.americanfreepress.net/html/private_company.html

http://www.onlinejournal.com/evoting/042804Landes/042804landes.html

4. The chairman and CEO of Diebold is a major Bush campaign organizer and donor who wrote in 2003 that he was "committed to helping Ohio deliver its electoral votes to the president next year."

http://www.cbsnews.com/stories/2004/07/28/sunday/main632436.shtml

http://www.wishtv.com/Global/story.asp?S=1647886

5. Republican Senator Chuck Hagel used to be chairman of ES&S. He became Senator based on votes counted by ES&S machines.

http://www.motherjones.com/commentary/columns/2004/03/03_200.html

http://www.onlinejournal.com/evoting/031004Fitrakis/031004fitrakis.html

6. Republican Senator Chuck Hagel, long-connected with the Bush family, was

recently caught lying about his ownership of ES&S by the Senate Ethics Committee.

http://www.blackboxvoting.com/modules.php?

name=News&file=article&sid=26

http://www.hillnews.com/news/012903/hagel.aspx

http://www.onlisareinsradar.com/archives/000896.php

7. Senator Chuck Hagel was on a short list of George W. Bush's vice-presidential candidates.

http://www.businessweek.com/2000/00 28/b3689130.htm

http://theindependent.com/stories/052700/new_hagel27.html

8. ES&S is the largest voting machine manufacturer in the U.S. and counts almost 60% of all U.S. votes.

http://www.essvote.com/HTML/about/about.html

http://www.onlinejournal.com/evoting/042804Landes/042804landes.html

9. Diebold's new touch screen voting machines have no paper trail of any votes. In other words, there is no way to verify that the data coming out of the machine is the same as what was legitimately put in by voters. http://www.commondreams.org/views04/0225-05.htm

http://www.itworld.com/Tech/2987/041020evotestates/pfindex.html

10. Diebold also makes ATMs, checkout scanners, and ticket machines, all of which log each transaction and can generate a paper trail. http://www.commondreams.org/views04/0225-05.htm

http://www.diebold.com/solutions/default.htm

11. Diebold is based in Ohio.

http://www.diebold.com/aboutus/ataglance/default.htm

12. Diebold employed 5 convicted felons as consultants and developers to help write the central compiler computer code that counted 50% of the votes in 30 states.

http://www.wired.com/news/evote/0,2645,61640,00.html

http://portland.indymedia.org/en/2004/10/301469.shtml

13. Jeff Dean was Senior Vice-President of Global Election Systems when it was bought by Diebold. Even though he had been convicted of 23 counts of felony theft in the first degree, Jeff Dean was retained as a consultant by Diebold and was largely responsible for programming the optical scanning software now used in most of the United States.

http://www.scoop.co.nz/mason/stories/HL0312/S00191.htm http://www.chuckherrin.com/HackthevoteFAQ.htm#how

http://www.blackboxvoting.org/bbv chapter-8.pdf

14. Diebold consultant Jeff Dean was convicted of planting back doors in his software and using a "high degree of sophistication" to evade detection over a period of 2 years.

http://www.chuckherrin.com/HackthevoteFAQ.htm#how

http://www.blackboxvoting.org/bbv_chapter-8.pdf

15. None of the international election observers were allowed in the polls in Ohio

http://www.globalexchange.org/update/press/2638.html

http://www.enquirer.com/editions/2004/10/26/loc_elexoh.html

16. California banned the use of Diebold machines because the security was so bad. Despite Diebold's claims that the audit logs could not be hacked, a chimpanzee was able to do it! (See the movie here:

http://www.bbvdocs.org/videos/baxterVPR.mov.)

http://wired.com/news/evote/0,2645,63298,00.html

http://www.msnbc.msn.com/id/4874190

17. 30% of all U.S. votes are carried out on unverifiable touch screen voting machines with no paper trail.

http://www.cbsnews.com/stories/2004/07/28/sunday/main632436.shtml

18. All -- not some -- but all the voting machine errors detected and reported in Florida went in favor of Bush or Republican candidates. http://www.wired.com/news/evote/0,2645,65757,00.html

http://www.yuricareport.com/ElectionAftermath04/

ThreeResearchStudiesBushIsOu

t.htm

http://www.rise4news.net/extravotes.html

http://www.ilcaonline.org/modules.php?
op=modload&name=News&file=article&sid=
950

http://www.scoop.co.nz/mason/stories/HL0411/S00227.htm

19. The governor of the state of Florida, Jeb Bush, is the President's brother.

http://www.tallahassee.com/mld/tallahassee/news/local/7628725.htm

http://www.washingtonpost.com/wp-dyn/articles/A10544-2004Oct29.html

20. Serious voting anomalies in Florida -- again always favoring Bush -- have been mathematically demonstrated and experts are recommending further

investigation.

http://www.yuricareport.com/ElectionAftermath04/

ThreeResearchStudiesBushIsOu

t.htm

 $\frac{http://www.computerworld.com/governmenttopics/government/policy/story/0,1080$

1,97614,00.html

http://www.americanfreepress.net/html/tens_of_thousands.html

http://www.commondreams.org/headlines04/1106-30.htm

http://www.consortiumnews.com/2004/110904.html

http://uscountvotes.org/

NOTE: Please copy the above list and distribute freely! LET THE FACTS BE KNOWN! Thank you!

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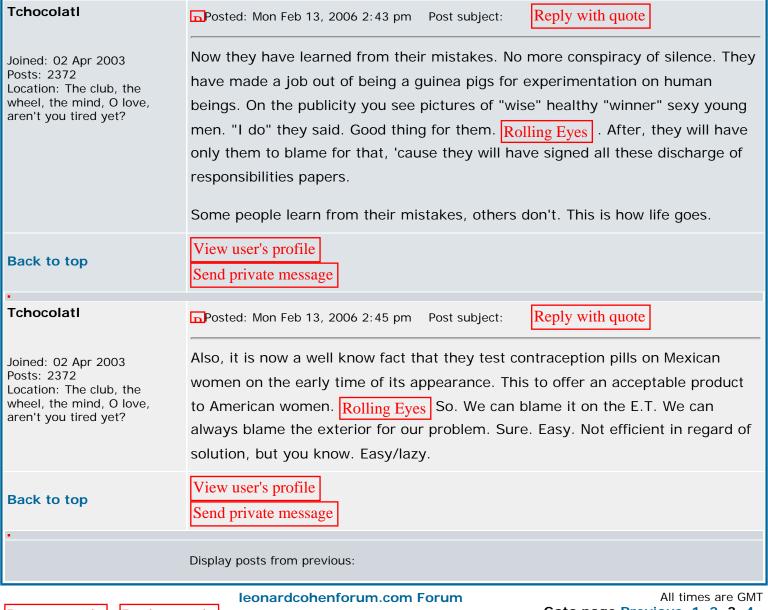
DECEMBER 2004 GALLUP POLLS

1 in 5 Americans believe the elections were fraudulent.

That's over 41 Million Americans.

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Index -> Leonard Cohen's poetry and novels

All times are GMT Goto page Previous 1, 2, 3, 4,

5 Next

Page 3 of 5

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